

PAUL SCOTT

b. 1953, United Kingdom

EDUCATION

- 2010 PhD, Manchester Metropolitan University, Manchester Institute for Research and Innovation in Art and Design, Manchester, UK
1977 B. Ed. Art and Design, St. Martin's College, Lancaster, UK
1975 Certificate of Education, St. Martin's College, Lancaster, UK

SOLO EXHIBITIONS

- 2025 *American Scenery and Souvenirs: Transferware by Paul Scott*, Lightner Museum, St. Augustine, FL
Recall. Reframe. Respond: The Art of Paul Scott, Cincinnati Art Museum, Cincinnati, OH
- 2024 *Confected, Borrowed, and Blue: Transferware of Paul Scott*, Shelburne Museum, Shelburne, VT
Paul Scott at the Albany Airport, Albany International Airport, Concourse A Gallery, Albany, NY
- 2022 *Cumbrian Blue(s)*, Blackwell – The Arts & Crafts House, Windermere, UK
Cuttings, Borders, and New American Scenery, Bluecoat, Liverpool, UK
Paul Scott: New American Scenery, Aberystwyth Arts Centre, Aberystwyth University, Wales, UK
Paul Scott: New American Scenery, Albany Institute of History and Art, Albany, NY
Pearlware, Polish, and Privilege: Art by Paul Scott, LSU Museum of Art, Baton Rouge, LA
- 2021 *New American Scenery*, Bowes Museum, Barnard Castle, UK
Past, Present, Future: Celebrating Craft, Walker Art Gallery, Liverpool, UK
Scenery, Samplers, and Souvenirs, Scottish Gallery, Edinburgh, UK
The Gardens of Lyra, British Ceramics Biennial, Spode Museum, Stoke-on-Trent, UK
- 2019 *Raid the Icebox Now with Paul Scott: New American Scenery*, Rhode Island School of Design Museum, Providence, RI
- 2017 *Home Truths*, PEER Gallery, London, UK
- 2016 *Cuttings, Ruins, Refugees, and Wild Roses*, The Scottish Gallery, Edinburgh, Scotland
Trees and Cuttings, Cheeseburn Sculpture Park, Northumberland, UK
- 2015 *Confected, Borrowed, and Blue*, Aberystwyth Arts Centre, Aberystwyth University, Aberystwyth, Wales
Confected, Borrowed, and Blue, Harley Gallery and Foundation, Nottinghamshire, UK
Confected, Borrowed, and Blue, The Bowes Museum, Barnard Castle, UK
Confected, Borrowed, and Blue, The Potteries Museum and Art Gallery, Stoke-on-Trent, UK
Scenery: Gardens, Bridges, Trucks, Turbines, and Willows, Benson Hall Gallery,

Providence, RI

- 2014 *Confected, Borrowed, and Blue*, The Holburne Museum, Bath, UK
- 2013 *Cumbrian Blue(s)*, Words by the Water Festival, Theatre by the Lake, Keswick, UK
Cumbrian Blue(s): A Solo Exhibition of Recent Works by Paul Scott, Erie Art Museum, Erie, PA
Horizon, Rom8 Gallery, Bergen Academy of Art and Design (KHiB), Bergen, Norway
- 2012 The Scottish Gallery, Edinburgh, Scotland, UK
- 2011 Blås & Knåda Gallery, Stockholm, Sweden
- 2010 *Illustrious Wonderers*, Ann Linnemann Studio Gallery, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2025 *At the King's Table: From Dinner Services to Contemporary Ceramics*, Dronning Sonja KunstStall, The Royal Art Collection, Oslo, Norway
Sustainable Ceramics, The Hatton Gallery, Newcastle upon Tyne, UK
- 2024 *Clayscapes*, Everson Museum of Art, Syracuse, NY
Fifty Years in the Making Anniversary, The Clay Studio, Philadelphia, PA
Our America / Whose America?, The Valentine Museum, Richmond, VA
Rivers Flow / Artists Connect, The Hudson River Museum, Yonkers, NY
- 2023 *Are We There Yet?*, Ferrin Contemporary, North Adams, MA
- 2022 *Conversing in Clay: Ceramics from the LACMA Collection*, Los Angeles County Museum of Art, Los Angeles, CA
Our America / Whose America?, Ferrin Contemporary, North Adams, MA
Tea Stories: Musings on Tea and Table Artifacts, Jaggedart, London Art Fair, UK
- 2021 *Melting Point*, Ferrin Contemporary, North Adams, MA; Heller Gallery, New York, NY
- 2020 *Royal Academy Summer Exhibition*, Royal Academy of Arts, London, UK
Seam and Transfer, Wilding Cran Gallery, Los Angeles, CA
- 2019 *A Tea Journey: From the Mountains to the Table*, Compton Verney Art Gallery and Park, Warwick, UK
Flora/Fauna, Strohl Art Center, Chautauqua, NY
Food: Bigger than the Plate, Victoria and Albert Museum, London, UK
Ruskin's Manchester: "Devil's Darkness" to Beacon City, MMU Special Collections, Manchester, UK
- 2018 *Home Treasures*, Blaafarveværket, Modum, Norway
Plates Please, Taste Contemporary, Geneva, Switzerland
Revive, Remix, Respond, The Frick Pittsburgh Museums and Gardens, Pittsburgh, PA
- 2017 *Angie Lewin: A Printmaker's Journey*, Discovery Centre, Winchester, UK
Reinvented, Clay Art Center, Port Chester, NY
- 2016 *Alice in Wonderland*, The Apple House Gallery and Sculpture Park, Skælskør, Denmark
GrowlerFest, Lawrence Art Center, Lawrence, KS
Landscape: Islands, Ceramic House, Brighton, UK
Mending Revealed, Allsop Gallery, Bridport, UK
Porcelania: East Meets West, Cross MacKenzie Gallery, Washington, DC
RE—Reanimate, Repair, Mend, and Meld, Ferrin Contemporary, North Adams, MA

- Renewed Past*, CODA Museum, Apeldoorn, Netherlands
Transference, The Clay Studio, Philadelphia, PA
True Blue, Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Unconventional Clay: Engaged in Change, Nelson Atkins Museum of Art, Kansas City, MO
360° of Separation, Purdue University Fountain Gallery, Lafayette, IN
- 2015 *Blue and White: British Printed Ceramics*, Victoria and Albert Museum, London, UK
Immersion, Becoming You, Waterfall Mansion and Gallery, New York, NY
Made in China, Ferrin Contemporary, North Adams, MA
Modern History, Bury Art Museum and Sculpture Centre, Bury, UK
- 2014 *Ceramic Top 40*, Red Star Gallery and Belger Crane Yard Studios, Kansas City, MO
Horizon: Landscapes, Ceramics, and Prints, The National Museum, Decorative Arts Collection, Oslo, Norway
Made in China: The New Export Ware, Ferrin Contemporary at Miami Project, Miami, FL
Selected Works: Ceramic Top 40, Gallery 224, Harvard Ceramics, Allston, MA
- 2013 *New Blue and White*, Museum of Fine Art, Boston, MA
Stories in the Making, Gallery North, Sheffield, UK
- 2012 *Langenthal*, Musée Ariana, Geneva, Switzerland
Rule Britannia, Gardiner Museum, Toronto, Canada
Subvert, Light Square Gallery, Adelaide, Australia
The Tree, Galerie Handwerk, Munich, Germany
- 2011 *Blue*, Flow Gallery, London, UK
Ceramic Cities: Dialogues in Design, Potteries Museum, Stoke-on-Trent, UK
Changing Paces, Mixed Media, New Faces, Joanna Bird Gallery, London, UK
Plates, Scottish Gallery, Edinburgh, Scotland
Ting Tang Trash, Permannenten, Vestlandske Kunstindustrimuseum, Bergen, Norway
Transferwork, Galerie Handwerk, Munich, Germany
Twelve, The Rheged Centre, Cumbria, UK
Bernardaud Foundation, Limoges, France
- 2010 *Ceremonial Dishes*, L'Artelier Ceramique, Lausanne, Switzerland
Craftism: Objects to Change the World, Shipley Art Gallery, Gateshead, UK
Fired Up: Ceramics and Meaning, Gateshead, UK
Hand Made, Fortnum and Mason, London, UK
Korero: Ceramics in Conversation, Yingge Ceramics Museum, Taiwan Ceramics Biennale, Taipei, Taiwan
Liverpool / Shanghai Exposure Exhibition, Bluecoat Gallery, Liverpool, UK
Renegade Potters and Extreme Craft, Ink-d Gallery, Brighton, UK
Taking Time, Birmingham Museum and Art Gallery, Birmingham, UK

AWARDS AND RESIDENCIES

- 2022 Arts Council England Developing Your Creative Practice Grant
2016–2019 Artist Residency, Project Art, Cummington, MA
2016 Artist Residency, Guldagergaard, Skælskør, Denmark

- 2015 The Alturas Foundation Artist Award, Travel Funding for Artist Residency, Project Art, Cummington, MA
- 2013 Arts Council England Grant, UK
Artist Residency, The Clay Studio, Philadelphia, PA
Artist Residency, Project Art, Cummington, MA
- 2011 Artist Residency Medalta, Alberta, Canada
- 2010 British Council Grant - Supported contribution of *Cumbrian Blue(s)* to *The Hanoi Mosaic Mural*, Hanoi, Vietnam

PUBLIC COMMISSIONS

- 2024 *Willow Tree*, Courtyard of Spode Museum, Stoke-on-Trent, UK
- 2016 Capita Symonds / Cumbria County Council / Allerdale Borough Council, Town Map and Signage for Maryport, UK
- 2012–2013 *Tree*, Guldagergård Sculpture Park, Skælskør, Denmark
- 2010–2011 Shipley Art Gallery's Contemporary Craft Collection, Gateshead, UK
The Hanoi Mosaic Mural, Hanoi, Vietnam
- 2009 Cumbria County Council / North West Development Agency, Maryport Business Centre, Maryport, UK
Northern Print Studios, Newcastle upon Tyne, UK
Willow Creek Gallery, Princeton, WV
- 2008 Cumbria County Council / Allerdale Borough Council, Town Map / Signage / Interpretation Artwork, Maryport, UK
- 2006 Allerdale District Council, Public Artworks for Workington Town Centre Conveniences, Cumbria, UK
Bett Homes / Arts Council, Tiled Wall Artworks for Housing Development, Ponteland, Northumberland, UK
- 2003 Allerdale District Council, Porcelain Tiling for Flood Defense Wall, North Quay, The Harbour, Maryport, UK

SELECTED COLLECTIONS

Aberystwyth University Ceramic Collection & Archive, Aberystwyth, Wales
 Air UK/KLM Airways, Northern Arts
 Albany Institute of History and Art, Albany, NY
 Alturas Foundation, San Antonio, TX
 The Australian National University, Canberra, Australia
 Bankfield Museum, Halifax, UK
 Boston Museum of Fine Arts, Boston, MA
 The Box, Plymouth (through Contemporary Art Society), Plymouth, UK
 Birmingham Museum of Art, Birmingham, AL
 Brighton Museum and Art Gallery, Brighton and Hove, UK
 Bristol Museum and Art Gallery (through Contemporary Art Society), Bristol, UK
 Brooklyn Museum, Brooklyn, NY
 Bury Art Museum and Sculpture Center, Bury, UK
 Carnegie Museum of Art, Pittsburgh, PA

Ceramic Research Center, Guldagergård, Denmark
Chatsworth House, Derbyshire, UK
Chipstone Foundation, Milwaukee, WI
The Crocker Art Museum, Sacramento, CA
Danish Arts Foundation, Copenhagen, Denmark
Denison University, Granville, OH
Emily Carr University of Art and Design, Vancouver, Canada
Expo Ceramic Museum, Gyeonggi-do, South Korea
Gallery Oldham, Oldham, UK
Gardiner Museum, Toronto, Canada
Guldagergård Sculpture Park, Skælskør, Denmark
Gustavsberg Porcelain Museum, Gustavsberg, Sweden
Handlesbanken, Stockholm, Sweden
Hatton Gallery, Newcastle upon Tyne, UK
Hood Museum of Art, Dartmouth, NH
Kohler Co., Kohler, WI
Leicestershire Museum Collections, Leicestershire, UK
Los Angeles County Museum of Art, Los Angeles, CA
Manchester Art Gallery, Manchester, UK
Manchester Metropolitan University Special Collections, Manchester, UK
Middlesbrough Collection (MIMA), Middlesbrough, UK
Mount Holyoke College Art Museum, South Hadley, MA
Musée Ariana, Geneva, Switzerland.
Museum Bellerive (Decorative Arts Collection), Zürich, Switzerland
Museum of Applied Arts and Sciences, Sydney, Australia
Museum of Fine Arts, Boston, MA
Nationalmuseum, Stockholm, Sweden
National Museum Cardiff (through Contemporary Art Society), Cardiff, Wales
National Museum of Art, Architecture, and Design, Oslo, Norway
National Museums Liverpool (through Contemporary Art Society), Liverpool, UK
National Museums Scotland, Scotland, UK
Nelson Mandela Foundation, Houghton, South Africa
Newcastle Arts Centre, Newcastle upon Tyne, UK
The Newark Museum of Art, Newark, NJ
The New York Historical, New York, NY
Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway
Peabody Essex Museum, Salem, MA
Philadelphia Museum of Art, Philadelphia, PA
The Potteries Museum and Art Gallery, Stoke-on-Trent, UK
RISD Museum, Providence, RI
Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
Röhsska Museum, Gothenburg, Sweden
Rörstrand Museum, Lidköping, Sweden
Royal Museums Greenwich, London, UK
Shelburne Museum, Shelburne, VT
Shipley Art Gallery, Gateshead, UK
Smithsonian Institute, Washington, DC

Statens Konstråd (The National Public Art Council), Sweden
Touchstones Rochdale, Rochdale, UK
Tullie House Museum and Art Gallery, Carlisle, UK
UK Government Art Collection, UK
The Ulster Museum, Belfast, UK
University of South Australia (UniSA) / JamFactory, Adelaide, Australia
Victoria and Albert Museum, London, UK
William Benton Museum of Art, Storrs, CT
Yale University Art Collection, New Haven, CT
York Art Gallery, York, UK