

ANNE BRANDHØJ

b. 1984, Denmark

EDUCATION

- 2017 MA, Furniture Design, Royal Danish Academy, Copenhagen, Denmark
- 2014 BA, Furniture Design, Royal Danish Academy, Copenhagen, Denmark
- 2012 Exchange Program, Furniture Design, Rhode Island School of Design, Providence, RI
- 2011 Summer Program, Furniture Design in Scandinavia, DIS, Copenhagen, Denmark
- 2010 Borups Højskole, Design Foundation School, Copenhagen, Denmark

SOLO EXHIBITIONS

- 2024–2025 *Anne Brandhøj*, Hostler Burrows, New York, NY
- 2022 *Trä Tar Form*, Rian Design Museum, Falkenberg, Denmark
- 2021 *On Balance*, TABLEAU, Copenhagen, Denmark
- 2019 *Touch & Relate*, Galleri Christopher Egelund, Copenhagen, Denmark

GROUP EXHIBITIONS

- 2025 *Design Beyond Things*, EU Pavilion, Expo 2025, Osaka, Japan
- Generation Why*, Rian Design Museum, Falkenberg, Sweden
- Hostler Burrows x HB381*, HB381, New York, NY
- Poetry of the Woods: The Call of the Wild*, Køppe Contemporary Objects, Bornholm, Denmark
- The Mindcraft Exhibition*, The Lab, Copenhagen, Denmark
- 2024 *Generation Why*, Rundetaarn, Copenhagen, Denmark
- 2023 *Generation Why*, Risør Kunstepark, Risør, Norway
- Sensory Response*, Formation Gallery, Copenhagen, Denmark
- 2022 *Digital Edition*, The Mindcraft Project, Copenhagen, Denmark
- Matter at Hand*, Hostler Burrows, Los Angeles, CA
- 2021 *Matter at Hand*, Hostler Burrows, New York, NY
- 2020 *Suck It Up*, Rundkant, 3 Days of Design, Copenhagen, Denmark
- 2019 *Svindrevner*, A. Petersen Collection & Craft, Copenhagen, Denmark
- Time Will Tell*, VÆG Gallery, Aalborg, Denmark
- 2018 *Girls Ex Machina*, Rundkant, 3 Days of Design, Copenhagen, Denmark
- Mono – SE18: The Cabinetmakers' Autumn Exhibition*, Thorvaldsens Museum, Copenhagen, Denmark
- Plateau 1*, Gallery R2, Bornholm, Denmark
- 2017 *Gran*, Hareskoven, Naturstyrelsen, Denmark

- Velkommen i Skoven*, Shapes on Stage, Copenhagen, Denmark
Wallpaper Handmade*, Salone del Mobile, Milan, Italy
- 2016 *Forårsudstillingen – The Spring Exhibition*, Kunsthalle Charlottenborg, Copenhagen, Denmark
Kitchen Street, KADK, Salone del Mobile, Milan, Italy
The Curio, Chart Art Fair, Charlottenborg, Denmark
- 2015 *Danish Emerging Design*, Indonesian Contemporary Art and Design (ICAD), Jakarta, Indonesia
Don't Run Out, Holdbar, Galerie Joseph, Paris, France
I Takt til Nye Toner, Rundkant, Trapholt, Denmark
Nøw, KADK, Salone del Mobile, Milan, Italy
- 2014 *Feminine Flat Furniture*, Rundkant, Denmark
Ikke Tale, Bare Snakke, Rundkant, Rundetårn, Denmark
- 2013 Gdynia Design Days, Gdynia, Poland
- 2012 Formland UP/Graded, Herning, Denmark

RESIDENCIES, GRANTS, AND AWARDS

- 2022 Residency, Danish Arts Workshops, Denmark
- 2021 Work Grant, Danish Arts Foundation, Denmark
- 2020 Award, Sølvsmed Kay Bojesen og Hustru Erna Bojesens Mindelegat, Denmark
- 2019 Honorary Award, The Finn Juhl Prize, Denmark
- 2018 Talent of the Year, Danish Design Awards, Denmark
Project Grant, L.F. Foghts Foundation, Denmark
- 2017 Project Grant, The Beckett Foundation, Denmark

PROFESSIONAL EXPERIENCE

- 2019–2020 Founding Partner, BLY Studio, Copenhagen, Denmark
- 2019–2020 Professor of Design, Kunsthøjskolen in Holbæk, Holbæk, Denmark
- 2015–2019 Chairman of the Board, Holdbar Design Group, Copenhagen, Denmark
- 2018 Teacher, The Forestry University, Beijing, China
- 2017 Design Assistant, Chris L. Halstrøm, Copenhagen, Denmark
Teacher, Royal Danish Academy, Copenhagen, Denmark
- 2014–2017 Freelance Product Designer, I'm a Kombo, Copenhagen Denmark
- 2013–2014 Member, Rundkant, Female Design Collective

COLLECTIONS

Designmuseum Danmark, Copenhagen, Denmark
Private Collections