

## **FRIDA FJELLMAN**

b. 1971, Sweden

Frida Fjellman is a Stockholm-based multi-disciplinary artist. Originally trained as a ceramist, Fjellman has since expanded her practice to include works in glass, neon, and carved wood, all executed with the same mastery of medium. At the core of her practice is a divergence from the subtle minimalism that characterizes most traditional and contemporary Swedish art and design. The artist experiments with her own perception of the Swedish aesthetic, appropriating and subverting the traditional elements of Swedish design and typified beauty to create highly personal sculptures and installations, which in many ways evoke the Northern Swedish landscape.

Fjellman's tableaus often involve manifestations of light and weather rendered in glass and neon; the overall effect is that of a dreamlike state. Her fantastical, gem-like, suspended installations rendered in glass link together colored crystals, while LED light transmits and reflects from one prism to the next, creating a hypnotic spectacle of color and light. These playful works, rich in color and decorative flourish, fashion a modern baroque approach, marrying lush beauty with exacting detail and technical skill.

Fjellman's diverse and provocative projects, executed with impressive versatility across multiple media, have made her a standout contemporary artist both in Sweden and internationally. She is a graduate of Konstfack University College of Arts, Crafts, and Design, where she received her MFA from the Department of Ceramics and Glass. Additional studies include time at the studio of the U.S.-based Corning Museum of Glass and the Pilchuk School of Glass. Fjellman is the recipient of numerous scholarships and awards, including the Stockholm City Cultural Award and the Erik Höglund Scholarship among others. Her work has been placed in prestigious public and private collections worldwide, including the Nationalmuseum in Stockholm, Ebeltoft Glass Museum, Röhsska Museum, and the American Museum of Glass.