

FRIDA FJELLMAN

b. 1971, Sweden

Frida Fjellman is a Stockholm-based multi-disciplinary artist. Originally trained as a ceramicist, Fjellman has since expanded her practice to include works in glass, wood, and neon, all executed with the same mastery of medium. At the core of her practice is a divergence from the subtle minimalism that characterizes most traditional and contemporary Swedish art and design. Fjellman experiments with her own perception of the Swedish aesthetic by appropriating and eschewing traditional aspects as well as drawing upon personal inspiration, often resulting in work that is in many ways evocative of the Swedish landscape. The gem-like, fantastical, suspended installations rendered in glass link together colored crystals where LED light transmits and reflects from one prism to the next, creating a hypnotic spectacle of color and light. These playful works, rich in color and decorative flourish, fashion a modern baroque approach, marrying a lush beauty with exacting detail and technical skill.

Fjellman is a graduate of the Konstfack University College of Arts, Crafts, and Design where she received her MFA from the Department of Ceramics and Glass. She is the recipient of numerous awards and scholarships including the Stockholm City Council Award and her work is in numerous private and public collections including the Ebelftoft Glass Museum in Denmark, the Röhsska Museum in Gothenburg, and the Museum of American Glass in Millville, NJ.