

HB381

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DONNA GREEN

b.1960, Sydney, Australia

EDUCATION

- 2018 "The Vessel as Metaphor" with Tony Marsh, Anderson Ranch Arts Center, Snowmass, CO, USA
- 2017-2018 New York Studio School of Drawing, Painting, and Sculpture, NY, USA
- 2000 "The Handbuilt Vessel" with John Gill, Anderson Ranch Arts Center, Snowmass, CO, USA
- 1997 The National Art School, Sydney, Australia
- 1995 "Fire Up" with Janet Mansfield, Gulgong, Australia
- 1988-1990 Parsons School of Design, New York, NY, USA
- 1986-1988 The New School, New York, NY, USA
- 1980-1984 Sydney College of the Arts, Australia, Bachelor of Arts, Industrial Design

SELECTED SOLO EXHIBITIONS

- 2024 *At Last, No More*, HB381, New York, NY, USA
- 2022 *Vessels*, Utopia Art Sydney, Sydney, Australia
- 2021 *Donna Green*, Hostler Burrows, New York, NY, USA
- 2018 *Clay*, Sculpture Space, Long Island City, NY, USA
- 2015 *Vessels*, McClain Gallery, Houston, TX, USA
- 2013 *Vessels*, Storefront Gallery at Greenwich House, New York, NY, USA

SELECTED GROUP EXHIBITIONS

- 2023 Sydney Contemporary 2023, Carriageworks, Sydney, Australia
Friends of the Garden, Leiber Collection, East Hampton, New York, USA
- 2022 *Industrialism*, SIZED Studio, New York, NY, USA
Vessels, SIZED Studio, Los Angeles, CA, USA
Kari Dyrdal/Donna Green, Hostler Burrows, Los Angeles, CA, USA
- 2021 *Clay Dynasty*, Museum of Applied Arts and Sciences, Sydney, Australia
Stone, Green, Watson: Contemporary Ceramics, Utopia Art Sydney, Australia
- 2020 *Forest Primeval*, Hostler Burrows, Los Angeles, CA, USA
Ceramics Now, Jane Hartsook Gallery, New York, NY, USA
Form, Utopia Art Sydney, Australia
Its not FAIR, Utopia Art Sydney, Australia
- 2019 *Australian Landscapes*, Utopia Art Sydney, Australia
Sydney Contemporary 2019, Utopia Art Sydney, Australia
Dobrinka Salzman Gallery, New York, NY, USA

- Clay 5*, Utopia Art Sydney, Australia
Sculpture Space, Long Island City, NY, USA
Kimcherova Gallery, New York, NY, USA
- 2018 *RE:CONSTRUCTION*, McClain Gallery, Houston, TX, USA
Sydney Contemporary 2018, Australia
Clay 4, Utopia Art Sydney, Australia
The Small Works, Malia Mills and Folioeast, East Hampton, NY, USA
Hampton Good Design, Wainscott, NY, USA
Sculpture Space, Long Island City, NY, USA
- 2017 Sydney Contemporary 2017, Carriageworks, Australia
Museum III, Utopia Art Sydney, Australia
Alternative Museum, Utopia Art Sydney, Australia
Winter Salon, Malia Mills, East Hampton, NY, USA
- 2016 *Clay 3*, Utopia Art Sydney, Australia
Weird Ceramic, Gippsland Art Gallery, Sale, Australia
The Last Hurrah, Utopia Art Sydney, Australia
- 2015 *Clay 2*, Utopia Art Sydney, Australia
Collectible, Utopia Art Sydney, Australia
- 2012 *Home*, Umbrella Arts, New York, NY, USA
- 2011 *Made in Clay*, Greenwich House, New York, NY
- 2009 *Please Handle the Pots*, Legge Gallery, Sydney, Australia
- 1997 *Ceramics*, Ray Hughes Gallery, Sydney, Australia

COLLECTIONS

Museum of Applied Arts and Sciences, Sydney, Australia

RESIDENCIES

- 2019 Artist Fellowship, Greenwich House Pottery, New York, NY, USA
Resident Artist, Center for Contemporary Ceramics, California State University Long Beach,
CA, USA