

JASMIN ANOSCHKIN

b. 1980, Finland

Helsinki-based multimedia artist Jasmin Anoschkin's exuberant aesthetic springs from an amalgam of sources, melding the languages of contemporary folk art, pop culture, and the toy industry. The artist creates naïve sculptures of hybrid animals conjured from her own fantasy world and personal experiences. Her animated creatures are strikingly fresh in their playfulness, yet they belie deeper qualities confronting issues around otherness and the ways in which "different" beings live in the world.

Supercharged Lollipop Valley marks Anoschkin's second solo presentation in the United States, following *Unicorns, Madness and Stardust* at Hostler Burrows in 2019. Her breakthrough artwork in Finland was *Bambi*, shown at the Mänttä Art Festival in 2009, and again in 2010 at the Wäinö Aaltonen Museum of Art, Turku on the occasion of the 100th Anniversary of the Association of Finnish Sculptors. This piece was subsequently acquired by the Finnish State Art Collection. Anoschkin has been the recipient of numerous awards, grants, and accolades, including being selected as the 2012 young artist in the Satakunta region of Finland, as well as having her work published on a series of postage stamps in 2017. She has exhibited extensively, and is in the collections of numerous institutions such as the Espoo Museum of Modern Art; Wäinö Aaltonen Museum of Art, Turku; Hämeenlinna Art Museum; Vantaa Art Museum; Lönnström Art Museum; and Kerava Art Museum. Her work is on permanent display in the lobby of the Helsinki City Museum, and she is currently featured in group exhibitions at the Hvitträsk Museum, Kirkkonummi, the Wäinö Aaltonen Museum of Art, Turku, and the Espoo Museum of Modern Art. Anoschkin has been a member of the Arabia Art Department Society since 2014.