

## **MARTIN BODILSEN KALDAHL**

b. 1954, Denmark

Martin Bodilsen Kaldahl (Danish, b. 1954) is a ceramic artist based in Copenhagen, Denmark. He has worked with a myriad of spatial themes and ornaments that frequently reoccur in his formal vocabulary, and which emerge through a methodical, gradual and experimental serial process. Notably, the knot as a shape has been a leitmotif offering possibilities for various sinuous rhythmic cadences and abstract narratives. The hand built architectonic works appear as 'spatial drawings'—solid, twisting and turning through space. Kaldahl's interest also lies in the potential of the object to make a direct emotional impact on the viewer. The motif is always clear in its simplicity and easily decoded while remaining open to interpretations.

Kaldahl first trained as a potter in the 1970s. In 1988, he joined the Masters program at the Royal College of Art in London, where he graduated in 1990. He is a co-founder of the artist run exhibition platform, Copenhagen Ceramics (CC) launched in 2012. Kaldahl's works are represented in several public and private collections including the Victoria and Albert Museum in London, The Danish Museum of Art & Design in Copenhagen, The National Museum of Art, Architecture and Design in Oslo and Musée des Arts Decoratifs, Paris.