

Pernille Pontoppidan Pedersen

b. 1987, Denmark

Pernille Pontoppidan Pedersen was born in 1987 in Skive, Denmark, and is now based outside of Silkeborg. Her work is inherently pluralistic, concerned with notions of care and kinship as they extend to the “more than human” — the interspecies realms and relationships we participate in. By pulling from ideas of Ecofeminism and Norse mythology, she fertilizes a distinctly feminine paradigm, diverging from hyperactivity to work instead from a place of freedom and intuitive chaos. Her physicality is visible, fossilized, as she pushes, coils, pinches and layers clay on a human scale, infusing it directly with her energy. By embodying a cycle of theoretical and political composting, she reimagines a speculative future marked by a clear departure from the historically governing and formulaic rules of Danish ceramics.

Pedersen’s work has been exhibited throughout Europe, and is in the permanent collections of the Musée des Arts Décoratifs, Paris, Designmuseum Denmark, CLAY Museum of Ceramic Art Denmark, and the Danish Arts Foundation, among other institutions. She has been the recipient of numerous grants from Danish foundations for the arts throughout her career.