

## **PERNILLE PONTOPIDDAN PEDERSEN**

b. 1987, Denmark

### **EDUCATION**

2012 The Royal Danish Academy - Department for Design, Bornholm, Denmark

### **SELECTED SOLO EXHIBITIONS**

- 2022 *Tentacular Thinking*, HB381, New York, USA
- 2021 *Objektet, jeg er*, Køppe Contemporary Objects, Rønne, Denmark *Female Studier*, Driftskontoret, Viborg, Denmark  
Public Commission, Rejste sten, Garland, Ikast-Brande Kommune, Denmark
- 2020 *rv á l'air libre*, Galerie Maria Lund, Paris, France  
*Terro in Ferro*, Public Commission, Clay Museum, Middelfart, Denmark
- 2016 *Nine Suspensions*, Køppe Contemporary, Copenhagen, Denmark  
*Ni Bøjler*, SAK, Svendborg, Denmark
- 2015 *Working Process*, KBH Kunsthall, Skive, Denmark
- 2014 *Noget med Kaffe*, Galleri NB, Viborg, Denmark

### **SELECTED GROUP EXHIBITIONS**

- 2021 *Matter at Hand*, Hostler Burrows, New York & Los Angeles, USA  
*Glasurprobe*, Galerie Handwerk, Munich, Germany  
*Bend, Bubble and Shine*, Hostler Burrows, New York & Los Angeles, USA
- 2019 *Ceramic Momentum - Staging the Object*, CLAY Museum, Middelfart, Denmark  
*Group Exhibition*, Randers Kunstforening, Denmark  
*Group Exhibition*, Vordingborg Kunstforening, Denmark
- 2018 *Tresor Preview*, Wilds'sches Haus, Basel, Germany
- 2017 *Beyond Icons*, Koldinghus Museum, Kolding, Denmark  
*Everyday Life – Signs of Awareness*, 21<sup>st</sup> C. Museum of Contemporary Art, Kanazawa, Japan  
*Store Formater – Kløge Hænder*, CLAY Museum, Middelfart, Denmark  
*Gro*, Huset I Asnæs, Odsherred, Denmark  
*MINDCRAFT 17*, Cloister of San Simpliciano, Milan, Italy  
*Glasur – Kemi, Masse og Myte*, Sophienholm, Kongens Lyngby, Sweden
- 2016 *Same Same - But Different*, Køppe Contemporary, Copenhagen, Denmark  
*GLASUR - Kemi, Masse og Myte*, Hempel Glasmuseum, Nykøbing Sj, Denmark
- 2015 *KE15*, Copenhagen, Denmark

- AT FIRST GLANCE THIS DIVISION WOULD APPEAR TO BE MORE RATIONAL,  
Galleri Format, Oslo, Norway
- 2014 *KE14*, Copenhagen, Denmark  
*New Talent*, European Ceramic Context, Bornholm, Denmark  
*Forgotten Idyll*, Galerie Maria Lund, Paris, France  
*In Spe*, Kunsthall Grenland, Porsgrunn, Norway  
*Chaotiquement Vôtre*, Galerie Maria Lund, Paris, France  
Light and Shadow - Construction Theme 1: Young Talents, Ann Linnemann Gallery,  
Copenhagen, Denmark
- 2013 *Software & Glorified Ingratitude*, Copenhagen Ceramics, Denmark  
*Terres - Copenhagen Ceramics Invites*, Galerie Maria Lund, Paris, France  
*Good Bones - Juried Exhibition for Young Artists*, Copenhagen City Hall, Denmark
- 2012 *Edge/Kant*, Exhibition Hall, KADK, Bornholm, Denmark  
*Upcoming Designers at New Note*, Formland, Herning Exhibition Hall, Denmark  
*SiO2*, KADK Traveling Exhibition, Bornholm and Copenhagen, Denmark  
Group Exhibition, Bornholm's Juried Spring Exhibition, Svanekegaarden, Denmark  
*Process*, Grønbechs Gaard, Bornholm's Center for Craft, Bornholm, Denmark

## **AWARDS**

Danish Arts Foundation Career Program  
Martha and Paul René Gauguin Foundation  
Ole Haslund Artist Grant  
Silkeborg Artist Grant  
Anni & Otto Detlevs Travel Grant

## **SELECTED COLLECTIONS**

Musée des Arts Décoratifs, Paris, France  
Design Museum Denmark  
CLAY Museum of Ceramic Art Denmark  
Danish Art Foundation  
Skive Gymnasium, Denmark  
Erik Veistrup Collection, Denmark  
Science Center Uppsala Region, Sweden