ART

Bjørn Friborg. Imploded

22 Jun - 18 Aug 2023 at HB381 Gallery in New York, United States



IIB38 is pleased to announce Bjørn Friborg: Imploded, an exhibition of new glass sculptures and the artist districts to presentation in the United States. Friborg (Danish, b. 1989) challenges historical methods of glassmaning with a dynamically physical approach that pashes thelimits for material and technique. His process is as much performance as a functional act; with unbridled intensity he pierces, ruptures, and manipulates the mobies substance with results that are otherworldly, his tour de force actions viscorally reflected in the transformedianterial.

In his highly personal works, Danish born artist Bjørn Friborg fuutes on the intimate act of exposing and recealing what ties within. His free-blown and sculpted works are violently penetrutedand upon themselves to the viewer, much like a painful wound, inviting us to share in the precisement of uter witherability

The process of scalpting the glass is an act of collaboration, occuracy, and intimacy. In a split seconditrietom creates the perfect penetration that reflects the work's sof-disclosure. There is no planning, exerpting is immediate and the atom must a without hestitum. The explosive run's is an integral part of the work, which explores and expands the boundaries of observables.

(Maja Heuer, Swedish art historian and independent art curator)

Bjørns Friborg (Danish, b. 1983) in a glass artist who defies historical methods of making and retirevents process with a dramatically physical appeared that pushes the limits of material and technique and its amonda performance as it is a mass to an end. With broads ob penetrates, manipulates and ruptures the molten substance for results that are otherworkly, sublimely-beautiful, and where the materially viscorally and outseading Prefets his tome of focus ownermalizing and where the materially viscorally and outseading Prefets his tome of focus ownermalizing to the process of t

Friborg received a BFA from The Royal Danish Academy of Fine Arts School of Architecture, Design and Conservationin 2013 after studyingin Swedenat both the Ásos Glasbruk, V. 1 Mistare Ingoar Carlsson "Kalle Pack" and the Kosta Giass School. His work has been exhibited nationally in Denmark and throughout the Scaodinavian region as well as internationally

HB381 Gallery

HB381 is a contemporary art gallery founded by Juliet Burrows and Kim Hostler Locatedin the heart of Tribeca's gallery district, HB381 serves as a dedicated space for

New York, United States



- 1. Bjørn Friborg, Implosion, photo by Joe Kramm. Courtesy of the artist and HB381
- $2.\ Bjørn$ Friborg, Implosion, photo by Joe Kramm. Courtesy of the artist and HB381
 - 3. Bjørn Friborg, Implosion, photo by Joe Kramm. Courtesy of the artist and HB381